



# Antonio Andrade **Something Happened**

**Artists:** Antonio Andrade (vocals, acoustic guitar, harmonica), Derek Euston (acoustic guitar, bass, electric guitar), Freebo (five-string fretless bass, harmony vocals), Amma Johnson (harmony and backing vocals), Ed Lesser (drums and percussion), Mark Stuart (electric guitar, lead and slide)

**Genres:** Folk-Rock, Roots Rock, Americana

**Producer:** Antonio Andrade with co-producers Derek Euston and Freebo

**Engineer:** Derek Euston

**Recorded at:** The Green Room, Harrisburg, Pennsylvania

**Label:** Self-released

**Release Date:** March 1, 2018

**Formats:** CD, Digital Download

**Distribution:** Lifeshakes.com, iTunes



## Track Listing & Descriptions

### 1. **Something Happened (3:01)**

It was February 9, 1964. The little league baseball field in Centralia, PA was covered with snow

### 2. **Bended Elbow Bended Knee (3:20)**

Small mining towns in the hard coal country offered a couple of choices -- a co-write with Freebo

### 3. **Hasten Down the Wind (3:06)**

Andrade's take on a Warren Zevon song about a relationship that's ending

### 4. **Take Me to the River (3:46)**

A soulful rendition of the oft-covered Al Green classic

### 5. **She's My Love (3:34)**

Think something like "Wonderful Tonight," add a character, and shake it up!

### 6. **Carry Me (4:08)**

Andrade's interpretation of an autobiographical David Crosby song

### 7. **When I'm Angry (3:30)**

Light-hearted suggestions and examples for managing anger that may or may not work for everyone

### 8. **Makes Me Happy (5:02)**

A song by Stacey Earle, who joined Andrade on his previous recording

### 9. **Unforgettable (4:01)**

An Andrade original about a relationship and simple memories that just don't fade

### 10. **Mama Told Me (Not to Come)**

**(2:50)** Andrade's rendition of the Randy Newman song reflecting on the music scene in LA in the late 1960s is a bit different from Three Dog Night's 1970 hit version

### 11. **Muavase En (Move On) (3:38)**

An Andrade original - in Spanish - about lost love

## About the Artist and the Album

Antonio Andrade is a passionate entertainer. Accompanying himself on acoustic guitar and harmonica, he delivers an engaging brand of "rockin' folk" and routinely captivates audiences with his spirited live performances. A Pennsylvania-based singer-songwriter and guitarist, Andrade believes that "singing and playing, presenting songs and connecting with an audience are more fun than anything else that I can think of or imagine." *Something Happened*, his fifth full-length release, reflects that passion and joy. Its 11 tracks are a mix of originals, a co-write with Freebo, and choice covers (classics and "not so classics").

Besides Freebo on fretless bass, Andrade is joined on several tracks by Mark Stuart (electric, lead, and slide guitar) and Ed Lesser (drums and percussion). These three musicians also played on his 2014 release, *Life Shakes* - which was timed to coincide with Andrade's retirement from a 38-year daytime career in social services. Derek Euston, who engineered and mastered the new album, also plays bass guitar on many of its tracks as well as acoustic/electric guitar on several of them. Amma Johnson provides harmony and backing vocals on five songs.

Andrade's 2010 release *see if you recognize this one* features covers of songs by others - including his interpretation of the Talking Heads tune "This Must Be The Place" that also can be heard in the 2011 European film of the same name starring Sean Penn and Frances McDormond.

Music has long been a source of joy for Andrade. Singing Dylan songs at parties and a first band in high school led to dabbling in playing coffeehouses during his years at Penn State and, later, to singing cover songs -- mostly in bars, with an occasional festival and/or spot as an opener -- until 1992. That's when he began a decade-long stint with a dance-rock cover band. Resuming solo acoustic work in 1996, along with the band dates, led to songwriting and the release of his first recording in 2000 -- *Straydog*, a CD featuring ten original songs. His sophomore release, 2007's *What Do You Want From Me*, delivered more original songs marked by the rock, folk and pop influences that initially removed him from the sandlot and stood him on a stage.

Says Andrade: "You know how kids hold thoughts about what they want to be? I wanted to be a baseball player. But when I saw The Beatles on The Ed Sullivan Show, something happened!"

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